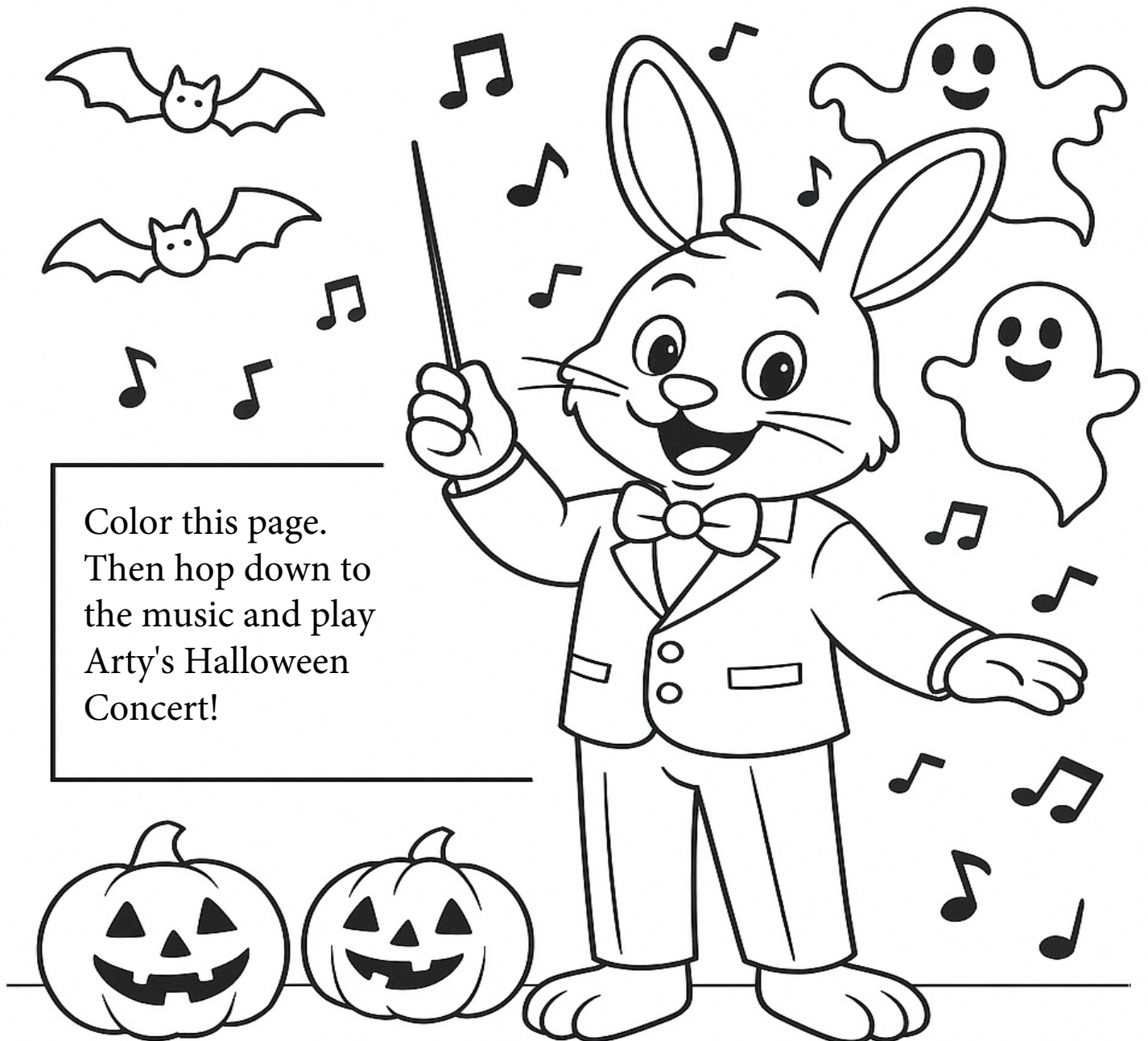


# Arty the Bunny's Halloween Concert



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the music and play  
Arty's Halloween  
Concert!

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# Arty the Bunny's Halloween Concert

Musical-Garden.com

Composer/Arranger  
Bella Brahms

Spritely

Click to Hear Arty's Song!

Piano Levels 2-3

Measures 1-4 of the piano score. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the right hand starts on G4, moves to A4, B4, and ends on G4. The bass line in the left hand starts on G2, moves to A2, B2, and ends on G2. Fingerings are indicated: 2 for the first two notes of the melody, and 2, 3, 1, 4 for the last four. Dynamics include *mf* and *Low G*. A bracket indicates a measure rest in the left hand for measures 2 and 3, with the instruction "Move L.H. to C Position".

Come a - long the con - certs here, mu - sic fills the au - tumn air.

*mf* *Low G*

4 3 5

Measures 5-8 of the piano score. The melody continues from measure 4. The bass line has a measure rest in measure 5, then continues. Fingerings are indicated: 4 for the first note of the melody, and 3 for the next three. Dynamics include *mf* and *Low G*. A bracket indicates a measure rest in the left hand for measures 6 and 7, with the instruction "L.H. --> Middle C (briefly)".

Pump - kins glow and bats take flight, Songs of Hall - o - ween to - night!

*mf* *Low G*

4 3 5

Measures 9-14 of the piano score. The melody continues with a *Hold* instruction on the final note. The bass line has a measure rest in measure 9, then continues. Fingerings are indicated: 5 for the first three notes of the melody, and 2 for the last two. Dynamics include *mf* and *Low G*. A bracket indicates a measure rest in the left hand for measures 10 and 11, with the instruction "Move to D Position".

Art - y waves his wand so high and ghosts and cats all sing nearby.

*mf* *Low G*

5 2 1 4 5

Measures 15-18 of the piano score. The melody continues. The bass line has a measure rest in measure 15, then continues. Fingerings are indicated: 1 for the first note of the melody, and 3 for the next three. Dynamics include *mf* and *Low G*. A bracket indicates a measure rest in the left hand for measures 16 and 17.

Join the band it's fun to play! Lis - ten close, the tale goes on, and

*mf* *Low G*

1 3

2

19

2

2

Lift

Can - dles flick - er sha - dows play, ghosts and gob - lins dance a - way

4 3 5

Both hands one octave higher

23

8

2

Ar - ty leads the band so bright, ma - gic fills the star - ry night!

4 3 5

27

8

5 5 1 3 2

*f*  
D Position

Art - y waves his wand to-night and Spi-ders dance and witch-es preen,

4

Hold

32

*ff*

Join the band it's Hall - o - ween!

5 8

